

Hello. I'm David C. Monk.

I'm a talented and knowledgeable senior producer & editor with experience and familiarity with the many steps of digital media production. I've produced, filmed, and edited everything from simple overhead recipe videos to long-form narrative pieces with demanding deadlines. I want to bring my expertise, creativity, positive attitude, and mentorship to your team. Let's have fun and make some next-level videos together.

Skills

- Video Editing
- Color Correction
- Audio Mastering
- Asset Management
- Remote Management
- Lighting
- Videography
- Studio Production
- Field Production
- Storytelling

Tools

- Adobe Premiere
- Davinci Resolve
- Adobe After Effects
- Adobe Audition
- Adobe Media Encoder
- Adobe Photoshop
- Sony Cameras
- Blackmagic Cameras
- Media Shuttle

Education

2009 | B.A.

RADIO, TELEVISION, AND FILM

Rowan University

Experience

MARCH 2019 - PRESENT

SENIOR VIDEO EDITOR & PRODUCER

HEARST DIGITAL MEDIA - ENTHUSIAST GROUP | New York, NY

We're a small team that creates video content for *Popular Mechanics*, *Bicycling*, and *Runner's World* magazines. I ideate, produce, and edit for all three brands. I'm comfortable with the demands of making multiple shows across platforms. We often work with freelancers, so I manage remote editors and handle their deliverables. Working for these brands allows me to cover a wide range of topics, experience unique insights, write for different genres, and problem-solve for the always unexpected of video production and post-production.

SEPTEMBER 2017 - MARCH 2019

SENIOR VIDEO EDITOR & PRODUCER

HEARST DIGITAL MEDIA - BESTPRODUCTS.COM | New York, NY

I was hired by the Director of Video to make an immediate impact on *BestProducts'* video team. Within a month, our video productions grew from single-camera Facebook live shoots to three-camera mid-form pieces. I implemented new efficient workflows and started the process of file archiving for the group. My role morphed to include producing, which allowed me to launch the brand's first recurring mid-form video series and experiment with diverse topics.

MAY 2016 - SEPTEMBER 2017

VIDEO EDITOR & PRODUCER

THRILLIST | New York, NY

Thrillist is where honed my editing and shooting skills. I joined a small video team focusing on overhead recipe videos, but we rapidly expanded into longer narrative pieces during my tenure. I was involved with multiple series including explainers, recipe videos, live productions, and the narrative series, *Food/Groups*. *Thrillist* is another example of how I created a new post-production workflow and left a team with a solid foundation for future growth.

***COMPLETE WORK HISTORY & REFERENCES AVAILABLE UPON REQUEST**